



PRINCE WILLIAM
DANCE ACADEMY

2009-2010 Calendar of Events

Tuesday, August 25	Fall Registration at PWDA from 4 to 8 pm
Thursday, August 27	Fall Registration at PWDA from 4 to 8 pm
Wednesday, September 9	Fall Registration at PWDA from 4 to 8 pm
Saturday, September 12	Fall Classes Begin
Wednesday, November 25 - Saturday, November 28	Closed for Thanksgiving Break
Tuesday, December 22 - Saturday, January 2	Closed for Holiday Break
Monday, January 4	Classes resume
Monday, February 15	Closed for Presidents' Day
Monday, March 29 - Saturday, April 3	Closed for Spring Break
Monday, April 5	Classes resume
Saturday, May 15	Nokesville Day Parade
Monday, May 24	Closed for Memorial Day
Sunday, June 20	Recital - Tentative Date

Inclement Weather/Class Cancellation:

In case of inclement or unsafe weather conditions, please call the studio at 703-594-3223 for a voicemail update on class delays or cancellations. PWDA does not follow Prince William or Fauquier County School inclement weather closings.



PRINCE WILLIAM DANCE ACADEMY

2009-2010 Class Schedule

MONDAY

STUDIO A

5:30-6:45 pm Ballet/Tap I combo (5-7 yrs)
6:45-7:45 pm Jazz (5-7 yrs)
7:45-8:45 pm Tap II

Ms. Kim
Ms. Kim
Ms. Kim

STUDIO B

6:00-7:30 pm Ballet II/Pre-Pointe **
7:30-9:00 pm Ballet III/Pointe **

Ms. Heather
Ms. Heather

TUESDAY

STUDIO A

11:00-11:45 am Creative Movement (3/4 yrs)
5:45-7:00 pm Ballet/Tap Combo (7-10 yrs)
7:00-8:00 pm Jazz I (7-10 yrs)

Ms. Kim
Ms. Kim
Ms. Kim

STUDIO B

4:45-5:45 pm Hip Hop Kids (8-11 yrs)
5:45-7:00 pm Ballet I (9-12 yrs)
7:00-8:00 pm Hip Hop Teens (12 yrs & up)
8:00-9:00 pm Tap III (12 yrs & up) **

Ms. Beth
Ms. Heather
Ms. Beth
Ms. Kim

WEDNESDAY

STUDIO A

5:00-6:15 pm Ballet/Jazz Combo (7-10 yrs)
6:15-7:15 pm Tap I (7-11 yrs)
7:15-8:15 pm Adult Tap (8 wk class beg. 9/30)

Ms. Kim
Ms. Kim
Ms. Kim

STUDIO B

5:00-6:00 pm Turns, Tricks, and Technique (7-12 yrs) *** Ms. Caitlin
6:00-7:30 pm Ballet II/Pre-Pointe ** Ms. Heather
7:30-9:00 pm Ballet III/Pointe ** Ms. Heather

THURSDAY

STUDIO A

5:00-6:00 pm Pom Pom Jr (7-11 yrs)
6:00-7:00 pm Jazz III (13 yrs & up) **
7:00-8:00 pm Jazz IV #

Ms. Caitlin
Ms. Caitlin
Ms. Caitlin

STUDIO B

3:00-4:00 pm Turns, Tricks, and Technique (13 yrs & up) *** Ms. Caitlin
4:00-5:00 pm Pom Pom Sr (12 yrs & up) Ms. Caitlin
5:00-6:00 pm Lyrical II (12 yrs & up) * Ms. Kim
6:00-7:00 pm Jazz II (9-13 yrs) 1 yr + exp. Ms. Kim
7:00-8:00 pm Lyrical I (9-12 yrs) ** Ms. Kim
8:00-9:00 pm Sr PRIDE Competition # Ms. Caitlin

FRIDAY

STUDIO A

5:00-6:00 pm Half-Pint Hip Hop (5-7 yrs)

Ms. Beth

STUDIO B

4:30-6:00 pm Jr PRIDE Competition #
6:00-7:00 pm Ballet I/II/III *

Ms. Kim
Ms. Heather

SATURDAY

STUDIO A

10:15-11:15 am Pre-Ballet (4-5 yrs)

Ms. Tierney

STUDIO B

10:00-11:00 am Beg/Intermediate Irish

Ms. Maria

New Classes Beginning January 9, 2010
Beginning Irish Dance (Soft Shoe) 9:30-10:30 am
Intro to Irish Hardshoe 10:30-11:00 am

Audition required for participation

* Ballet I, II, III extended mandatory rehearsals (Fridays) required May-June

** Placement determined by instructor

*** Additional enrollment in Ballet or Jazz required



PRINCE WILLIAM
DANCE ACADEMY

Tuition Schedule

Trimester Calendar:

Semester I: September 12, 2009-December 30, 2009

Semester II: January 1, 2010-March 31, 2010

Semester III: April 1, 2010 - June 30, 2010

Hours of Instruction (per week)	Trimester (13 weeks)	Monthly
45 min–1 hr	\$195	\$70
1.25–1.75 hrs	\$265	\$85
2 -2.75 hr	\$360	\$120
3-3.75 hr	\$520	\$170
4-4.75 hr	\$650	\$210
5-5.75 hr	\$750	\$240
6 hrs or more wk/ unlimited rate	\$815	\$260
Private Lessons		\$35 hour
Private: Small Group (2- 4)		\$65 hour
Competition Team** Add to monthly tuition		\$40 (Sept.-May)
Solo (up to 12 of .75-1 hr sessions)		\$350
Duet/Trio (up to 12 of .75-1 hr sessions)		\$450
7 week class		\$105
8 week class		\$120

Tuition: Payment options

1. Trimester - *Discounted*; 3 equal payments due September 1, December 1, March 1
2. Monthly - Due by the 1st; Payments received after the 5th will incur a \$20 late fee.
3. Annual Tuition Plan: A 10% discount is applied to annual tuition payment; Due at registration
4. Automatic Debit/Credit: PWDA will debit your account for tuition, fees, and other expenses. Please inquire with PWDA Director.

Prince William Dance Academy accepts cash, checks, MasterCard and Visa. Tuition is non-refundable if student should withdraw from classes.

Late Fee: A \$20 late fee should be included with your payment if received after the 5th of the month.

**Students must audition for competition team placement.



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Prince William Dance Academy accepts cash, checks, MasterCard and Visa.

Refunds: Registration fees and tuition are non-refundable if student should withdraw from classes. Refunds will not be given for missed classes, holidays, or weather related closings. Absences due to extenuating circumstances will be evaluated on a case by case basis.

Inclement Weather Closings: For inclement weather closings, classes may be re-scheduled, or students may make-up missed lessons by attending another age appropriate class. Arrangements for make-up classes must be approved by the Director & staff.

Late Payments: A \$20 late charge will be applied to all accounts not received after the close of business on the 5th each semester/month.

Returned Checks: A \$20 returned check fee is charged for insufficient funds. If a check should be returned more than once for insufficient funds, payment for classes will be available on credit card or cash only basis.

TUITION PAYMENTS

Place your payment in the tuition mailbox, located upstairs, in Studio B reception area next to the bathroom). Cash payments should be placed in a sealed envelope, clearly marked with your child's name. Cash receipts for your payment will be processed and placed in your student's folder.

Payments may also be mailed to: PWDA, 12926 Fitzwater Drive, P.O. Box 417, Nokesville, VA 20182.

Please remember to pay your tuition and other fees in a timely manner. Tuition payments must be current to hold a student's place in class. All tuition accounts and fees must be paid in full by the end of the year for your child to participate in the recital.

ENROLLMENT FEES

Registration Fee: There is a \$30 non-refundable registration fee due and payable upon enrollment of all new and returning students, or \$45 for families with two or more children enrolled.

Recital Fee: All students participating in the student recital will be required to pay a recital fee. Recital fees help to cover our recital expenses (facility rental and school staff, lighting/sound technicians, etc.).

The recital fees are as follows:

Individual Student: \$85

Family (Two or more students enrolled): \$125

This year, each student will receive:

- One complimentary PWDA recital T-shirt
- Two complimentary tickets to the recital (per family)
- One complimentary 4 x 6 group photo AND one complimentary 3 x 5 individual photo of your child!

Recital fees will be due in March, 2010.

Costume Fees: The average cost of a costume for children 3-10 years old is \$45-\$65. Students 10 years & up will average \$65-\$75. A costume deposit of \$50 per child, per class, will be due November 14, 2009. The balance of your costume fees will be due in February, 2010.

No costume will be ordered for your child if payment has not been received by December 15, 2009.

A costume budget, or installment plan is available for parents who have children in multiple classes. Add up the total number of classes x \$50, and divide by 3, to get the installment rate of your costume deposit. (A combo class *generally* will have one costume.)

The installment due dates are: October 15, November 15, December 15. The balance of costume fees will be due in February, 2010.

Once a costume is ordered for your child, it cannot be returned, or cancelled. Costume houses make costumes to order, but, they are not custom fit. Occasionally, costumes may require simple or minor alterations to better fit your child.



STUDIO POLICIES

Enrollment: Enrollment is for a ten month season, September through June. Tuition is based on 39 weeks of classes. September and June are full tuition months. A student recital will be held in June, 2009. Classes are subject to change or cancellation if fewer than six students are enrolled.

Class Placement: Students may be evaluated and placed in classes according to their experience, ability and skill. Placement is at the discretion of the Director and staff.

Attendance: Regular attendance and punctuality is expected. If your child will be absent, please call and notify the office. Students are encouraged to make up missed classes by attending another class at or below their skill level.

Class Scheduling: Students should arrive and be ready for class a few minutes prior to their scheduled class time. Please try to pick up your child no more than 10 minutes after their class has ended.

Inclement Weather Closings: In case of extreme weather conditions, the studio may cancel classes. Please call the studio for a voice mail recording about class cancellations.

Holidays: Information on holiday and scheduled studio closings are listed on our Calendar page. Additionally, students and parents will be reminded of holidays or closings through student newsletters, our website, and notices posted in the studio.

Withdrawal: Students are responsible for tuition until PWDA receives official notification of withdrawal. Two weeks notice is requested. There will be no refunds for semester or monthly tuition if a student withdraws from classes.

FOOD & DRINK

Food and drink are not allowed in the studio. Water is acceptable. Absolutely no gum. Snacks will be permitted in the waiting area or kitchen area. Please dispose of all trash properly. We appreciate your cooperation on this matter. *We encourage students that take multiple classes to bring healthy snacks and avoid empty calories or junk food.*

CLASS ATTIRE

The studio requests that all students wear a black leotard and pink tights for ballet. Black leotards, and tights, as well as dance shorts will be acceptable for jazz and tap. Students may wear other solid colors in addition to the required studio uniform. Baggy shirts and pants, and midriff tops will not be allowed. No cut-off shorts or denim. Short ballet skirts are permitted for the children 8 years or younger, however, staff may request that skirts be removed during class. Irish dance and Hip Hop attire will be the same as tap/jazz.

Ballet Shoes: Children - Pink, full sole; 8 yr & up - Pink full or split sole.

Pointe Shoes: Consult with your ballet teacher.

Tap Shoes: Black tyeette or maryjane strap for young children; 8 yrs and up: black, jazz tap shoe; Tap II: black jazz tap shoe and Bloch "Showstopper", 1 1/2 in. Cuban heel, tan; Tap III: beige/ bone 1 1/2 inch heel tap shoe & black jazz tap

Jazz Shoes: Black, split sole or slip on jazz boot; Jazz II/III/IV — Capezio slip on jazz boot in Caramel. Black jazz shoes are possible; consult with instructor.

Irish: Ballet or jazz shoes, and tap shoes; info on Irish shoe purchase will be available in class.

Hip Hop: Loose clothing; dancewear desirable; athletic shoes/ or jazz sneakers.

Boys: All classes — White T-shirt and black shorts or leggings; black ballet shoes, black tap shoe.

Pom Pom: Capezio slip on jazz boot in Caramel.

Lyrical/Modern: Dance Paws or Capezio Pedini's (Caramel) Consult with instructor.

Hair: *Ballet* — Hair must be secured in a bun and away from the face at all times. *Jazz/Tap* — A bun or ponytail is acceptable.

Short and long hairstyles must not allow hair to hang in the face. Please use hair bands, clips, etc. Hair that is not securely pulled back is a distraction to the dancer and the teacher.



CLASS DESCRIPTIONS

BALLET

Pre-Ballet: This level places emphasis on basic of ballet with age-appropriate technique. The class involves use of props, imaginative dance, locomotor skills.

Beginner: Beginners need to learn proper technique, alignment, flexibility, and vocabulary of dance. Skills include across the floor movements, centre, and basic turns and combinations.

Ballet I: Continuation of fundamentals and technique development and terminology. Succeeding levels of classes will build on mastery of skills. (1-2 years experience)

Ballet II, III: Ballet experience is required.

Students must demonstrate preparedness, focus, and commitment and must take a minimum of 2 classes/week. Three times a week is strongly recommended especially if Pointe is the desired outcome. Placement is level II or III will be determined by the instructor.

Pre-Pointe/Pointe: Pointe candidates will be evaluated by instructor; must demonstrate body and ankle strength and control. Pointe students must have permission of instructor for class participation.

JAZZ

Beginner: Beginners need to learn proper technique, alignment, flexibility, and vocabulary of dance. Skills include across the floor movements, centre, and basic turns and combinations. Jazz = Warm-ups, isolations, combinations, progressions.

Jazz I: Continuation of fundamentals and technique development and terminology. Succeeding levels of classes will build on mastery of skills. (1-2 years experience)

Jazz II, III: For students with dance experience. Students should demonstrate skill achievement and have good understanding of dance vocabulary. This level does not correspond with the number of years of dance, but to mastery of skills. Placement in levels may be determined by instructor evaluation/discretion.

Jazz IV: Senior PRIDE rehearsal class, and recommendation by instructor.

TAP

Beginner: Beginners need to learn proper technique, alignment, flexibility, and vocabulary of dance. Skills include across the floor movements, centre, and basic turns and combinations. Tap = Rhythm, clarity, speed, and basic steps.

Tap I: Continuation of fundamentals and technique development and terminology. Succeeding levels of classes will build on mastery of skills. (1-2 years experience)

Tap II, III: For students with dance experience.

Students should demonstrate skill achievement and have good understanding of dance vocabulary. This level does not correspond with the number of years of dance, but to mastery of skills. Placement in levels may be determined by instructor evaluation/discretion.

Creative Movement: Young children learn to dance through exploration of movement and rhythm. The class involves use of props, imaginative dance, locomotor skills, fun dances, body awareness and self-expression. Must be potty-trained. Must be able to follow basic directions and separate from mom/dad at the door.

Lyrical: Combines ballet, jazz, and modern styles with emphasis on interpretive/dramatic performance. Requirement: Ballet or jazz enrollment.

Modern: Also called contemporary dance, it is a broad genre of styles. Requirement: Ballet or jazz enrollment.

Hip Hop: A contemporary style of movement that combines street dance, urban funk, pop & lock, with an emphasis on rhythm and beat. Think MTV/VH1 music videos and you get the idea! Experience or participation in ballet/jazz is helpful but not required.

Pom Pom: Sharp arm movements with kicks, leaps, jumps, splits and poms. This style is popular with high school dance teams and professional cheerleaders such as the Washington Redskins Cheerleaders. Enrollment in jazz or ballet is recommended for technique.

IRISH DANCE

Beginner: For students new to Irish dancing. Learn basics of soft shoe/hardshoe reels and jigs; tap shoes are required for hardshoe. Ballet/jazz shoes are acceptable for summer sessions (soft shoe Irish).

Irish II, III: For returning and experienced students.

Students will review the basics as well as learn more challenging steps. Focus will be on technique and competition skills and readiness.

Hardshoe: Irish hardshoe technique. Tap shoes are required.

Choreography: Choreography is challenging. Dancers will explore elements of choreography including musicality, phrasing, direction, spatial awareness. Dancers will present their individual choreographed pieces at the end of the sessions. Each week builds upon previous weeks' lesson. Previous dance experience is required.

PRIDE of PWDA Jr/Sr Competition Team: Required rehearsal class for competition members. Auditions for competition team are open to students who are enrolled in ballet, tap, jazz. In addition to company class, students must maintain attendance in core dance classes.

Please speak to the Director or staff for additional clarification of classes or student placement.

Age ranges are guidelines, but not the only determinant for placement. Levels II,II, etc. do not correspond to years of experience, but to level of skill and achievement.